

## 2025 Studio Artist Application Guideline

At the Shigaraki Ceramic Cultural Park (SCCP), we conduct an Artist-in-Residence program, providing a creative space for aspiring and accomplished ceramic artists and visual artists with extensive knowledge and activity records. Since 1992, this Artist-in-Residence program has hosted over 1,500 artists from 59 countries.

Here is the guideline of call for Studio artists for the upcoming 2025.

### Studio Artist Application Description

1. Number of Accepted Applicants: 10 artists. The number of studio artists accepted may vary.
2. Eligibility: Applicants must be at least 20 years old or older at the time of application.
3. Residency Period: 2025/4/1~2026/3/31 (yyyy/mm/dd)

Applicants can choose their residency period between minimum of 2 months and less than 1 year during the above-mentioned period. If you wish to stay for less than 2 months, please indicate its reason in the 'Please indicate any considerations you would like us to take into account in your participation.'

\* Please note that from December 29, 2025, to January 3, 2026, the facility will be closed for the winter break, and during the period, resident artists are required to temporarily vacate the SCCP.

#### 4. Application period

2024/9/19 (10:00am/JST) ~ 10/31 (5:00pm/JST)

※If there are any open spots after initial selection, we may announce a second call opportunity on our website at a later date.

#### 5. Application Procedure

We are accepting applications online. Please submit application via the link on the website (The link will be valid after 9/19). If you plan to apply for both Studio Artist and Guest Artist positions, please submit separate applications through the respective links.

Major contents to be asked on application

- Biography (max.400 words)
- Theme and concept of your works and production (max. 400 words)
- Purpose and plan of your residency in the SCCP (max. 400 words)
- Major past works photos (up to 4 images)

#### Application Notes

- (1)The selection of Studio Artists will be based on the materials you submit. Please provide as much detail as possible.
- (2) When indicating your preferred residency period, please specify up to three residency period preferences.
- (3)All image files, such as portraits and artwork photos, must be in JPEG format. Please ensure that the file size is below 1.5MB.
- (4)For all data, including portraits, artwork photos, PDF files, etc., please use only alphanumeric characters, hyphens (-), underscores (\_), and periods (.) in the file names.
- (5)Social media account information provided in the application materials will be linked on the SCCP website. If you do not wish for this information to be made public, you can leave it blank or mention it in the 'Please indicate any considerations you would like us to take into account in your participation.'

## 6. Accommodation Fees (As of April of 2024)

Studio fee: 36,600 yen per month

Twin Room: 25,100 yen per month (if preferred)

Single Room: 19,300 yen per month (if preferred)

Bedding Set: 200 yen per day (if preferred, minimum rental period is 1 month, fee is subject to change)

The cost of transportation, materials, shipping of works and luggage, and other living expenses are to be borne by the residents.

Please note that additional charges will apply at the end of each month or upon the conclusion according to us of air conditioner provided in the room.

## 7. Expectations for Studio Artists:

As a Studio Artist, we kindly request the following:

- Prior to concluding your stay, the SCCP will ask to submit a report detailing the progress and outcomes of your creative activities throughout the residency program. You may present this information in a flexible data format, typically within one A4 page.
- Please make sure to take all your artworks, materials, and personal belongings with you when your stay concludes.
- SCCP staff may photograph studio activities and artworks for record-keeping and promotional purposes. These images may be posted on SCCP's social media platforms but will not be utilized for commercial purposes without prior consent.
- Accommodation facilities are exclusively reserved for SCCP resident artists. We do not permit accommodations for individuals who do not fall under this category. However, we are open to considering arrangements for assistants participating in the residency program. Please specify this in the "Do you want to stay with accompaniers such as assistant. If so, write name, age, and if an assistant needs a separate room." section.
- Please be aware that studio visitors who have completed registration may tour the studio during open hours at the SCCP. The SCCP may ask your cooperation to introduce your Artist-in-Residence activity,
- Unauthorized entry by the general public into the studio and accommodation facilities is prohibited.
- The SCCP is closed on Mondays. On Mondays that falls on national holidays the SCCP will be open, and closed the next weekday. Our opening hours are from 9:30am to 5:00pm, with a break from noon to 1:00pm.
- Please note that due to rising energy costs, there may be temporary disruptions in the availability of the studio's air conditioning. Furthermore, certain facilities may experience temporary unavailability due to construction or water supply interruptions. Your cooperation in helping us maintain our facilities is greatly appreciated.
- You may be requested to conduct lectures, workshops, and similar activities intended for the general public on certain occasions.
- There might be requests to donate specific artworks to SCCP.

## 8. Prohibited Actions

Studio and Guest Artists are required to fully comply with the following rules:

- (1) Refrain from smoking or using open flames outside of designated areas
- (2) Avoid generating excessive noise, resorting to violence, or engaging in behaviors that may disrupt others.
- (3) During your stay, please respect the human rights and opinions of artists, staff, and other parties involved, and be mindful to avoid any conflicts.
- (4) Utilize the SCCP responsibly, adhering to sound management practices and ensuring cleanliness.
- (5) Refrain from engaging in any activities that are considered inappropriate for the effective operation of the SCCP.

### **Application to Residency Process**

- (1) Application: Upon receiving your application, an automated confirmation email will be sent to the applicant. If, for any reason, you do not receive this confirmation email, we kindly ask that you contact [air.shigaraki@sccp.jp](mailto:air.shigaraki@sccp.jp) for assistance.
- (2) Selection: The Studio Artist selection process is conducted by a committee comprised of a Studio Artist selection jury.
- (3) Notification of Results: Results of the selection will be conveyed to applicants via email by December 28th, 2024.
- (4) Schedule Coordination: Upon approval as a Studio Artist, you will have a meeting with one of the staffs at the SCCP through email to arrange your schedule. Please be aware that due to studio and accommodation availability, your first-choice residency period may not always be accommodated.
- (5) Document Issuance: After the completion of your schedule arrangements, vital documents, including the 'Invitation Notice,' will be provided.
- (6) Beginning Your Residency: Each Studio Artist will start their stay according to the coordinated schedule. To ensure a seamless start, please aim to arrive at the SCCP by 4:00 pm on your first day of residency.

If you encounter any inquiries or require clarification during the application process, please do not hesitate to contact us at the provided address. Additionally, we welcome inquiries from prospective Studio Artists, including any questions or requests related to studio visits.

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The Institute of Ceramic Studies

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Please specify 'Artist-in-Residence Inquiry' in the subject line.